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**SPECIAL ISSUE  
FOOD & PARTY 1989**

The Curious Collections  
of Ambassador  
Nicholas Salgo

*Hidden Talents*  
Local VIPs  
Strut Their Stuff

# Dossier



Power Player: Attorney,  
Former Congressman,  
and Sometimes Musician  
James Symington





# OPENINGS



JENNIFER BISHOP

MICHAEL McCARTY AND JIMMY SCHMIDT  
*Adirondacks Restaurant*

▶ Their Rattlesnake Clubs—one in an 1834 Denver brewery, the other in an Art Deco pharmaceutical factory on the Detroit waterfront—have made them famous. Now, by bringing their new American aesthetic to the neoclassical setting of Union Station, these restaurateurs plan to be kings of the Hill. Chef Schmidt relies on “the collision of the old and the new” for culinary impact; McCarty’s choices for interior decor are similarly explosive. Lining the gilt-edged walls of the restored Presidential Suite and suspended from its high, coffered ceilings is a knockout array of works by modern masters: DeKooning, Hockney, Stella, Hopper (photographer Dennis, not painter Edward—natch). The chairs are Saarinen; the china, by Swid Powell from a Michael Graves design. McCarty, who’s been catering to the trend-conscious for nearly a decade at Michael’s, his Santa Monica eatery, foresees great potential in the capital: “Now there’s a generation here for whom the business at hand is not just politics,” he says. With three hundred fifty of those Saarinen chairs to fill, let’s hope so.

—Laura Goldstein